

RYAN MATTA

Motion Graphic & 3D Artist

www.ryanmatta.com • ryanmatta@gmail.com • (917) 703-3956

Dual Citizen: United States / Ireland • Based in NYC • Open to Remote Roles in Europe

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PROFESSIONAL SUMMARY

Senior Motion Graphics Artist with over a decade of experience designing on-air visual content for major news networks including ABC News and CBS. Equally adept at managing high-profile creative operations, having overseen the day-to-day running of a historic Martha's Vineyard estate for film and broadcast icons Mike Nichols and Diane Sawyer. Skilled in Maya, Cinema 4D, After Effects, and cross-platform content creation. Comfortable interfacing with public figures, creatives, and production teams in fast-paced, high-stakes environments. Authorized to work throughout the EU and US without restriction.

CORE SKILLS

Motion Design • 3D Modeling • Broadcast Graphics • Team Leadership • Adobe Creative Suite
Maya • Cinema 4D • After Effects • Photoshop • Illustrator • Premiere • Vizrt • Google Earth
Project Coordination • Art Direction • Visual Storytelling • Vendor + Staff Oversight

PROFESSIONAL EXPERIENCE

ABC News – New York, NY

Motion Graphic & 3D Artist

Jan. 2016 – Present

Create on-air motion graphics and visual packages for Good Morning America, Nightline, 20/20, ABC News Live, and World News Tonight with David Muir.

Develop animated content using After Effects, Cinema 4D, Maya, and Photoshop under fast-turnaround deadlines.

Collaborate with editorial and production teams on daily story packages, branding, and show graphics.

Operate live playback graphics for World News Tonight with David Muir using Vizrt, coordinating on-air visuals with the technical director during national broadcasts.

Build reusable graphics templates for team use, prioritizing clear naming conventions, organized structures, and ease of use for efficient handoff to other artists.

Emmy Award recipient (2016–17); Edward R. Murrow Award winner (2016, 2019) for team contributions.

CBS Television Distribution / Inside Edition – New York, NY

Motion Graphic & 3D Artist

Feb. 2012 – Dec. 2015

Designed motion graphics and 3D elements for national daily newsmagazine broadcast.

Produced visual content for stories ranging from breaking news to long-form features.

Estate of Mike Nichols & Diane Sawyer ("Chip Chop") – Martha's Vineyard, MA

Estate Manager / Operations Director

2000 – 2012

Managed a 28-acre historic property originally built by actress Katharine Cornell, including multiple residences, studios, guest houses, and a private film-editing facility.

Oversaw scheduling, payroll, and operations for all staff, tradespeople, and contractors.

Hosted and coordinated visits by cultural and political luminaries from the worlds of film, journalism, and theater.

Chip-Chop property link

Oracle Film Group – New York, NY

3D Modeler

Nov. 2008 – Jan. 2009

Modeled historic Times Square buildings (circa 1930s) using Maya for Broadway's *Guys and Dolls* revival (Tony-nominated for Scenic Design).

20th Century Fox – Los Angeles, CA

Production Secretary, Second Unit

Dr. Dolittle 2 (Feature Film)

Sept. 2000 – Jan. 2001

Coordinated communication and reporting between primary and second unit film crews.

EDUCATION & HONORS

Media Design School – 3D Animation – Auckland, New Zealand (2007)

Fitchburg State College – B.S. in Communication/Media and Film Production (1994)

Emmy Award (2016–17): Outstanding Morning Program (ABC GMA)

Edward R. Murrow Awards (2016 & 2019): Overall Excellence (ABC News)

REFERENCES

"Ryan is a man of talent and discipline who works hard and well and can be depended on to take responsibility and to bring a creative and fertile imagination to his work." – Mike Nichols (Producer, Director)

"I unreservedly recommend Ryan as a disciplined talent and superb worker, as well as a wonderful human being." – Diane Sawyer (ABC News)