

RYAN MATTA

Multidisciplinary Creative | Motion Design | 3D Animation | AI Storytelling
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Dual Citizen: United States / Ireland
Based in NYC | Open to Remote Roles in Europe
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PROFESSIONAL SUMMARY

Multidisciplinary creative with 14+ years of experience in motion design, 3D animation, and live visual systems for national broadcast. Emmy-winning designer working across AI-assisted filmmaking, illustration, and narrative experimentation, with a focus on how emerging technologies reshape storytelling and visual communication. Experienced in building scalable motion systems, original IP, and experimental visual workflows across broadcast, film, and digital media.

CORE SKILLS

Motion Design • 3D Animation • AI Creative Workflows • Creative Direction • Visual Storytelling • Creative Prototyping • Concept Development • Broadcast Graphics • Live Visual Systems • Maya • Cinema 4D • After Effects • Photoshop • Illustrator • Premiere • Vizrt

PROFESSIONAL EXPERIENCE

ABC News – New York, NY

Motion Graphics & 3D Artist
Jan 2016 – Present

- Design and produce motion graphics and 3D animation for national broadcasts including *Good Morning America*, *World News Tonight*, *Nightline*, *20/20*, and *ABC News Live*.
- Build scalable motion graphics systems and reusable templates for fast-turnaround editorial workflows.
- Develop story-driven animation and visualizations using After Effects, Cinema 4D, Maya, and Photoshop under accelerated production timelines.
- Collaborate with editorial and production teams on daily story packages, branding, and show graphics.
- Operate live graphics playback for national broadcasts using Vizrt, coordinating directly with technical directors in real-time environments.
- Emmy Award recipient (2016–17); Edward R. Murrow Award winner (2016, 2019)

CBS Television Distribution / Inside Edition – New York, NY

Motion Graphics & 3D Artist

Feb 2012 – Dec 2015

- Designed motion graphics and 3D elements for national daily newsmagazine broadcast.
- Produced visual content for stories ranging from breaking news to long-form features.

Selected Creative Projects

Ryan Matta AI

- AI-assisted filmmaking and creative experimentation exploring storytelling through generative video, illustration, and hybrid visual workflows.

The Complex

- Original dystopian sci-fi property developed through AI-assisted trailer production and cinematic worldbuilding.

Psychodoodles

- Original illustration series combining analog drawing, digital painting, and AI reinterpretation as part of an evolving generative art process.

Estate of Mike Nichols & Diane Sawyer (“Chip Chop”) – Martha’s Vineyard, MA

Estate Manager / Operations Director

2000 – 2012

- Managed a 28-acre historic property originally built by actress Katharine Cornell, including multiple residences, studios, guest houses, and a private film-editing facility.
- Oversaw scheduling, payroll, and operations for all staff, tradespeople, and contractors.
- Coordinated high-level operational and hospitality logistics for visiting creatives, public figures, and production teams.

EDUCATION & HONORS

Media Design School – 3D Animation – Auckland, New Zealand (2007)

Fitchburg State University – B.S. in Communication/Media and Film Production (1994)

Emmy Award (2016–17): Outstanding Morning Program (ABC GMA)

Edward R. Murrow Awards (2016 & 2019): Overall Excellence (ABC News)